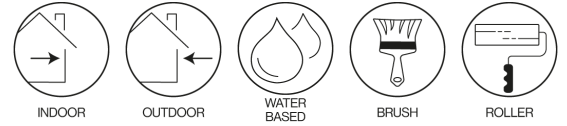


OLD TIME PAINT

METROPOLIS®

MADE IN ITALY

Technical Sheet - Ed. 02/2023



Mineral paint based on lime putty

DESCRIPTION

Eco-friendly mineral paint based on slaked lime, natural pigments, very fine mineral fillers, to obtain matt and velvety finishes. For inside and outside. For professional use.

MAIN PROPERTIES

- Eco-friendly
- Breathable
- Mineral



TECHNICAL DATA

Film aspect EN 13300	Matt (≤ 10 gloss 85°)
Granulometry (EN 13300 / EN 1062)	max 400 μm
Classification (UNI 8681 / UNI 8682)	One-pack, chemical-physical drying matt vinylic topcoat paint dispersed in water (B4.C.O.AC.2.C.SA)
	$> 12 \pm 0.02$
Specific weight	1420 ± 50 g/l
Type of binder	Lime
Solid content	60 $\pm 2\%$
Drying time	Can be overpainted after 6 hrs, completely dry after 48 hrs to 20°C
Vapour permeability (class V) (EN 1062)	Sd 0.006 ± 0.02 m; Class V1 High
Water absorption (class W) (EN 1062)	Class W1, High
VOC	Cat A/a: limit 30 g/l (2010); this product contains a maximum of 1 g/l of VOCs

CHARACTERISTICS

Coverage	With the application of 2 coat: 3 mq/l (32 sq ft/l)
Overpaintable	Compatibility with other products: all water-based products
Coverage per pack	(14 l): 42 mq, approx. Coverage varies according to the roughness of the substrate.
Colour range	Materia Naturale colour chart. Use of special colours that require organic pigments to achieve the tone are not recommended
Diluted with	Water
Dilution	20-30% = 200-300 ml per litre of product

APPLICATION

Notes:

For each specific area, we recommend using product from the same batch, otherwise there may be slight differences in shade.

Suitable Substrates:

concrete, civil plasters, painted civil plasters, gypsum skim coats and plasterboards.

Ambient Conditions:

Min +5°C max +40°C max RH 80%

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Preparation of the Substrate:

All substrates must be sufficiently seasoned, carefully prepared by manual brushing and/or washing with a pressure washer depending on the nature of the dirt deposited on the surfaces to be treated. Old loose or flaking paint must be removed. On surfaces with the presence of algae or mold, treat with the SANASOLUX sanitizing cycle. In the presence of grouted or dusty parts, apply a coat of Metro Fix or IVASIL PRIMER SILOFIX inorganic fixative for mineral substrates

Plasterboard, plaster smoothing,

Application of a coat of Metro fix acrylic fixative, wait for drying and complete with the application of a coat of METROCOAT (METROPOLIS) opaque primer.

CLS and new civil plasters

Application of a coat of Metro fix acrylic fixative, or IVASIL PRIMER SILOFIX inorganic fixative for mineral substrates

Application of a coat of matt base coat METROCOAT (METROPOLIS). Only if to standardize

Already painted or patched plaster

Depending on the type of plaster, carry out any restorations or smoothings with UNIFORM BIANCO/GRIGIO, in the case of mineral plasters, use ASFODELO/ARTEMISIA

Application of a coat of Metro fix acrylic fixative or IVASIL PRIMER SILOFIX inorganic fixative for mineral substrates

Application of a coat of matt base coat METROCOAT (METROPOLIS).

Type of Equipment:

short-haired wool roller (Magritte Roller)

Application Procedure:

OLD TIME PAINT looks like a thick liquid, the layer of surface water is normal therefore before applying homogenize and dilute the product using a drill and a special impeller to be used at low rpm. Apply the two coats of product 12-24 hours apart

STORAGE

Storage:

2 years when stored in undamaged packages at between 5 and 30°C; cannot endure frost and direct sunlight.

Disposal and safety indications:

Dispose of in accordance with local regulations.

For information on possible hazards, refer to the safety data sheet.

Packaging:

14 l - 5 l - 1 l