



Fine, thick, lime putty-based plaster, in paste form. Designed to create fine marble type plaster finishes. For indoor and outdoor use.

DESCRIPTION

Thin plaster containing lime putty, natural colours, marble particles and additives. For professional use.

MAIN PROPERTIES

- Breathable
- Predominantly mineral composition

TECHNICAL DATA

Classification UNI 8681	Thick-coat paint for the topcoat in a one-pack, chemical-physical drying, matt finish, dispersed in water (C.4.C.O.D.2.C.SA)
Film aspect EN 13300	Matt (≤ 10 gloss 85°)
Maximum granulometry EN 13300	600 μm , S3, Thick ($< 1500 \mu\text{m}$)
Specific weight	1700 ± 50 g/l
pH	> 11
Type of binder	Lime
Solid content	72 $\pm 2\%$
Vapour permeability EN 1062	Sd 0.03 ± 0.02 m; Class V1 High $\mu=30$
Water absorption EN 1062	Class W1, High
Drying time	Can be overpainted after 6 hrs, completely dry after 24 hrs
VOC	Cat A/a: limit 30 g/l (2010) This product contains a maximum of 30 g/l of VOCs

CHARACTERISTICS

Colour range	Materia Naturale colour chart. Use of special colours that require organic pigments to achieve the tone are not recommended
Coverage	With the application of 1 coat: 1 mq/Kg (10.5 sq ft/Kg)
Coverage per pack	(25 Kg): 25 mq, approx. Coverage varies according to the roughness of the substrate.
Dilution	Ready to use; add a little water if necessary to achieve the right consistency
Diluted with	Water
Overpaintable	Compatibility with other products: water-based products

APPLICATION

Suitable Substrates:

Cement-based plaster, painted plaster, lime-based plaster and paint.

Preparation of the Substrate:

Masonry substrates:

The substrates must be carefully prepared by manual brushing and/or by washing and/or pressure washer, depending on the nature and extent of the dirt on the surface to be treated. Any loose or friable paint must be removed. Apply a coat of Metro Fix. Make sure that fresh plaster has set before applying.

Application Procedure:

Thoroughly wet the substrate. Mix until a smooth, lump-free mixture is obtained. Apply two or more coats of OLD TIME MAX with a stainless steel trowel, waiting for one coat to dry completely before applying the next.

Marmorino effect application procedure

For marble finishes, the last coat is smoothed with a stainless steel trowel until the surface has a sleek, satin-finish. For an even greater shine or an encaustic effect, apply a coat of Old Time Finish over the Old Time Max and polish with a Pollock Stainless Steel trowel.

Natural Stone Effect

STEP 1. Apply 1 coat of Old Time Max using a Pollock Trowel and taking care to thoroughly smooth out the surface. STEP 2: On dry surfaces, apply the 2nd coat of Old Time Max using a Pollock trowel and smoothing until completely dry. N.B. On light colours, use only a Gauguin Trowel to achieve effects with no black streaks. For particularly smooth effects, sand slightly with sandpaper 800. For greater protection against water, dirt or the weather, uniformly apply 2 coats of matt, transparent M Protection Sealer on the thoroughly dried product using a Klimt Glazing Brush.

Type of Equipment:

stainless steel trowel (Pollock Stainless Steel trowel), sponge trowel, plastic trowel (Gauguin Plastic Trowel)

Ambient Conditions:

Min +5°C max +40°C max RH 80%

STORAGE

Packaging:

25 Kg - 5 Kg

Duration and Preservation:

2 years when stored in undamaged packages at between 5 and 30°C; cannot endure frost and direct sunlight.

Dispose of in accordance with local regulations.

For information on possible hazards, refer to the safety data sheet.

CERTIFICATION\CLASSIFICATION

