



Shiny, transparent topcoat containing

DESCRIPTION

Special shiny effect topcoat made from special resins and pigments. Able to impart a sparkling, highly iridescent effect. Gives the surface a truly unique light interference effect. For indoor use. For professional users only.

MAIN PROPERTIES

- Protective, iridescent



TECHNICAL DATA

Film aspect EN 13300	Satin (< 10 gloss 85° > 60 gloss 60°)
Thickness EN 13300	Class A, fine (< 100 µm)
Classification (UNI 8681 / UNI 8682)	One-pack, physical drying acrylic topcoat paint dispersed in water (B4.A.O.A2.FA).
Specific weight	1000 ± 50 g/l
	8-9
Type of binder	Acrylic
Solid content	20 ± 3%
Drying time	Can be overpainted after 6 hrs, completely dry after 24 hrs
VOC	Cat A/I: limit 200 g/l (2010); this product contains a maximum of 16 g/l of VOCs

CHARACTERISTICS

Coverage	With the application of 1 coat: 9-11 mq/l (97-118 sq ft/l)
Coverage per pack	(2.5 l): 23 - 28 mq, approx. Coverage varies according to substrate absorption.
Overpaintable	Compatibility with other products: all solvent free products
Colour range	Transparent
Dilution	Water; 0-20% depending on the support and desired effect

APPLICATION

Suitable Substrates:

Metropolis Factor and / or general paint

Ambient Conditions:

Min +5°C max +40°C max RH 80%

Preparation of the Substrate:

Masonry substrates:

The substrates must be carefully prepared by manual brushing and/or by washing and/or pressure washer, depending on the nature and extent of the dirt on the surface to be treated. Poorly adhering coats of old paint should be removed. Make sure that fresh plaster has set before applying. Apply one coat of Metro Fix followed by one coat of Metro Cover to provide a smooth substrate, then apply the Urban Effect required.

Plasterboard substrates:

The substrates should be thoroughly prepared by brushing or cleaning, making sure that there are no loose areas.

Apply one coat of Metro Fix followed by one of Metro Cover, thus creating a smooth substrate. Then apply the product or the desired decorative effect (especially recommended for Urban Effect).

Pre-painted or varnished wood substrates:

Partially or entirely scrape to remove any loose paint or varnish remaining or remove the paint entirely using chemical solvent

paint stripper, then apply the Urban Effect required.

New or old wood substrates pre-treated as above:

Spot fill any gaps and micro-cracks using Metro Stuc.

Lightly sand to make the surface to be treated smooth and even.

Apply one coat of Metro Fix and sand lightly. Next, check the soundness of the substrate: if there is any dusting or if there are loose areas, another coat of Metro Fix should be applied. Apply one coat of Metro Cover to provide a smooth substrate, then apply the Urban Effect required.

Type of Equipment:

brush (Klimt Brush), Marine Sponge (Dalf Sponge), short-haired wool roller (Magritte Roller)

Application Procedure:

For an even effect, apply two coats of METAL LIGHT evenly with a brush or roller. To obtain a hazy effect, apply a coat of METAL LIGHT using a brush or roller, then glaze the surface with a marine sponge.

STORAGE

Disposal and safety indications:

Dispose of in accordance with local regulations.

For information on possible hazards, refer to the safety data sheet.

Packaging:

2.5 l - 1 l

Storage:

2 years when stored in undamaged packages at between 5 and 30°C; cannot endure frost and direct sunlight.