



Decorative topcoat

DESCRIPTION

Multicoloured decorative finishing system with a hazy effect produced by special pearl pigments dispersed in acrylic emulsion systems, odourless, washable, with lightfast, non-fading colours. Particularly suitable to obtain prime quality finishes. For indoor use. For professional use.

MAIN PROPERTIES

- Velvety effect



TECHNICAL DATA

Classification UNI 8681	Thick-coat paint for the topcoat: one-pack, physical drying, semi-gloss acrylic dispersed in water (C4.C.O.A.1.FA).
Film appearance EN 13300	Satin (< 10 gloss 85° > 60 gloss 60°)
Thickness EN 13300	Class A, fine (< 100 µm)
Specific weight	1000 ± 50 g/l
pH	7-8
Type of binder	Acrylic
Solid content	42 ± 2 %
Drying time	Can be overpainted after 4 hrs, completely dry after 48 hrs
VOC	Cat A/l: limit 200 g/l (2010) This product contains a maximum of 57 g/l of VOCs

CHARACTERISTICS

Colour range	Lady VI colour chart; colours can be achieved by tinting machine. The colours presented on the colour charts appear different depending on the point from which they are observed. The effect is usually multi-coloured. Different colours can be superimposed in successive coats.
Coverage	With the application of 2 coats: 7-8 mq/l (75-86 sq ft/l) the coverage varies according to the desired effect
Coverage per pack	(5 l): 40 mq, approx. Coverage varies according to substrate absorption.
Dilution	Ready to use
Diluted with	Water
Overpaintable	Compatibility with other products: all solvent free products

APPLICATION**Suitable Substrates:**

cement-based plaster, lime-based plaster, painted plaster, gypsum skimmed parts, concrete features, fibre cement, wood, iron

Preparation of the Substrate:

All substrates should be carefully prepared by manual brushing and/or washing and/or pressure washing, depending on the nature and extent of the dirt on the surface to be treated. Old paint should be removed. Make sure that fresh plaster has set and is adequately cured before applying.

Plasterboard substrates:

Substrate's preparation by brushing or cleaning, making sure that there are no loose areas.

Wood substrates:

In the case of previously painted wood, scrape partially or thoroughly to remove any loose paint or varnish or remove the paint completely using a chemical solvent paint stripper. Spot fill any gaps and micro-cracks using Metro Stuc. Lightly sand to make the surface to be treated smooth and even. Apply one coat of Metro Fix and sand lightly. Next, check the soundness of the substrate: if there is any dusting or if there are loose areas, another coat of Metro Fix should be applied.

Application Procedure:

After having carefully prepared the substrate, apply one coat of Metro Fix followed by one coat of Metro Cover to provide a smooth substrate. If, after application of Metro Cover, the substrate is still not smooth, we recommend applying a coat of Acqua.Dolce. To obtain a coloured finish, apply a coat of coloured Acqua.Dolce.

Speedy Effect: apply Lady VÌ with a Klimt Glazing Brush using crossed brush strokes. For a stronger covering effect, apply 2 coats.

Classic Effect: apply a uniform layer of Lady VÌ with a Gauguin Plastic Trowel. Once dry, apply Lady VÌ with Gauguin Plastic Trowel with crossed trowel strokes.

Factory effect: apply Lady VÌ with a Pollock Stainless Steel trowel and work with a Modigliani Serrated Spatula; once dry, apply Lady VÌ with a Pollock Stainless Steel trowel or a Klimt Glazing Brush.

Touch Effect: Apply Lady VÌ with a Pollock Stainless Steel trowel creating small textures in relief; once dry, apply a uniform contrasting coat of Lady VÌ with a Pollock Stainless Steel trowel.

Materik effect: apply Lady VÌ with a Pollock Stainless Steel trowel to cover the substrate; once dry, apply an uneven contrasting coat of Lady VÌ with a Pollock Stainless Steel trowel.

Madame effect: apply Lady VÌ with a Pollock Stainless Steel trowel, once dry, apply a second coat of Lady VÌ, again with a Pollock Stainless Steel trowel, and position the object to be impressed and press on it to transfer the pattern.

Notes:

For each specific area, we recommend using product from the same batch, otherwise there may be slight differences in shade.

Type of Equipment:

plastic trowel (Gauguin Plastic Trowel), stainless steel trowel (Pollock Stainless Steel trowel)

Notes:

For each specific area, we recommend using product from the same batch, otherwise there may be slight differences in shade.

Ambient Conditions:

Min +5°C max +40°C max RH 80%

STORAGE**Packaging:**

5 l - 2.5 l - 1 l

Duration and Preservation:

2 years when stored in undamaged packages at between 5 and 30°C; cannot endure frost and direct sunlight.

Dispose of in accordance with local regulations.

For information on possible hazards, refer to the safety data sheet.

TECHNOLOGIES/CERTIFICATIONS

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Company with quality management system certified UNI EN ISO 9001