



## Thick textured coating, decorative finishes

### DESCRIPTION

Coating based on styrene acrylic resins and poured in aqueous dispersion, marble chips and quartz sand. Particularly suitable for covering obvious unevenness of the support, with good deformability which allows its application without showing cracks. A film protected from attack by algae, mold and microorganisms. For interior.

### MAIN PROPERTIES

- Textured finish



### TECHNICAL DATA

Volatile organic compounds (VOC)	Cat A/I (2004/42/CE); EU limit 200 g/l (2010). This product contains max 50,00 g/l of VOCs.
Film aspect EN 13300	Matt G3 ( $\leq 10$ gloss 85°)
Drying time	Can be overpainted after 12 hrs, completely dry after 24 hrs
Type of binder	Styrene Acrylic 8
Classification (UNI 8681 / UNI 8682)	RPAC - pigmented - G2 - Orange peel - R2 - S2
Solid content	83 $\pm$ 2%
Granulometry (EN 13300 / EN 1062)	S3<1500 $\mu$ m (0.6mm)
Specific weight	1800 $\pm$ 50 g/l
Reaction to fire (EN 13501-1)	Euroclass F

### CHARACTERISTICS

Overpaintable	Compatibility with other products: all water-based products
Dilution	Water; Ready to use
Colour range	White and Colours can be achieved with the You Color tinting system
Coverage	With the application of 1 coat: 1-1.47 Kg/mq
Coverage per pack	(25 kg): 17 - 25 mq, approx. Coverage varies according to the roughness of the substrate.

### APPLICATION

#### Ambient Conditions:

Min +5°C max +35°C max RH 80%

#### Type of Equipment:

Steel trowel (Pollock Stainless Steel trowel), Marine Sponge (Dalí sponge), pad (Mondrian Pad, Warhol Pad, Renoir Pad, Picasso Pad), roller (Degas Roller, Monet Roller)

#### Suitable Substrates:

Cement-based plaster, lime-based paint and plaster, painted plaster, exposed reinforced concrete, precast concrete panels and fibre cement.

**Preparation of the Substrate:****Masonry substrates:**

The substrates must be carefully prepared by manual brushing and/or by washing and/or pressure washer, depending on the nature and extent of the dirt on the surface to be treated. Old paint should be removed. Make sure that fresh plaster has set before applying. Apply one coat of Metro Fix .

**Plasterboard substrates:**

The substrates should be thoroughly prepared by brushing or cleaning, making sure that there are no loose areas.

Apply one coat of Metro Fix .

**Pre-painted or varnished wood substrates:**

Partially or entirely scrape to remove any loose paint or varnish remaining or remove the paint entirely using chemical solvent paint stripper.

**New or old wood substrates pre-treated as above:**

Spot fill any gaps and micro-cracks using Metro Stuc.

Lightly sand to make the surface to be treated smooth and even.

Apply one coat of Metro Fix and sand lightly. Next, check the soundness of the substrate: if there is any dusting or if there are loose areas, another coat of Metro Fix should be applied. Apply one coat of Metro Cover to provide a smooth substrate.

**Application Procedure:**

For skimming, apply a uniform coat of FACTOR with a stainless steel trowel. For decorations, apply FACTOR with a stainless steel trowel and work the fresh coat with Metropolis decorative tools to achieve the desired effect.

**Notes:**

Add a little water if necessary to achieve the right consistency. Do not apply under when in direct sunlight or when it is very windy. The initial periods of exposure to the weather can form unsightly "streaks" on the surface due to condensation, fog or rain. Depending on the intensity of the colour, this effect may be more or less evident but does not imply any reduction in product quality. As a rule, these imperfections disappear on their own upon additional exposure to heavy rainfall.

**STORAGE****Packaging:**

25 kg - 5 kg - 1 kg

**Storage:**

2 years when stored in undamaged packages at between 5 and 30°C; cannot endure frost and direct sunlight.

**Disposal and safety indications:**

Dispose of in accordance with local regulations.

For information on possible hazards, refer to the safety data sheet.

**TECHNOLOGIES/CERTIFICATIONS**